

Revisão de / Revised by  
Daniel Wolff

# ESTUDO op. 35 nº 16

FERNANDO SOR (1778-1839)

Moderato

Esta partitura é baseada na edição original de Sor e Pacini (Paris, 1828), re-publicada em facsimile pela editora Tecla sob o título *Fernando Sor: The Complete Works for Guitar, in nine volumes* (Londres, 1982). O opus 35 consiste de vinte e quatro estudos, denominados 'exercícios' por Sor. Os itens entre colchetes e as ligaduras pontilhadas são sugestões do editor.

This score is based on the original edition by Sor and Pacini (Paris, 1828), re-printed in facsimile by Tecla under the title *Fernando Sor: The Complete Works for Guitar, in nine volumes* (London, 1982). Opus 35 consists of twenty-four studies, titled 'exercises' by Sor. Items between brackets and dotted slurs are editorial suggestions.

Musical score page 2, measures 28-29. The key signature is one sharp. Measure 28 starts with a forte dynamic. Measure 29 begins with a piano dynamic.

Musical score page 2, measures 33-34. The key signature changes to no sharps or flats. Measures 33 and 34 show eighth-note patterns with grace notes.

Musical score page 2, measures 38-39. The key signature changes back to one sharp. Measures 38 and 39 continue the eighth-note patterns with grace notes.

Musical score page 2, measures 43-44. The key signature changes to two sharps. Measure 43 includes dynamics [poco rit.] and [a tempo]. Measure 44 continues the eighth-note patterns.

Musical score page 2, measures 47-48. The key signature changes to one sharp. Measures 47 and 48 show eighth-note patterns with grace notes.

Musical score page 2, measures 52-53. The key signature changes to no sharps or flats. Measures 52 and 53 show eighth-note patterns with grace notes.

Musical score page 2, measures 57-58. The key signature changes to one sharp. Measure 57 ends with a dynamic [rall.]. Measure 58 concludes the section.